

QUARTETT VI.

Allegro vivace assai.

Mendelssohn, Op. 80.

Violino II.

1

p

sf *cresc.* *sf* *cresc.* *ff* *sf* 3

p *cresc.* *ff* *sf* *p* *cresc.* *p*

cresc. *f* *p* *cresc.* *f* 3 3 3 3 3 3 *sf*

f *sf* *f* *p*

cresc. *p* *cresc.* *cresc.* 1

p *cresc.* *cresc.* 1 *p*

dim.

B 1 *pp* *cresc.* 1 1

C

f cresc.

sf f fp sf

fp sf sempre p pp

cresc. poco a poco f sf

sf f sf sempre più f ff

D

ff sf p

cresc. ff

sf p cresc. p

E

cresc. f

f p cresc. dim.

dim. p sf

cresc.

p

cresc.

pp *cresc.*

cresc. *p* *pp* *cresc.*

cresc. *p*

F₁

dimin. *pp* *fp* *fp* *fp*

cresc. *cresc.*

f *sf* *sf*

sempre più accelerando - - - *poco* - - - *a poco* -

ff *ff*

sino - - - *al* - - - **Presto.**

ff

ff

ff

ff

Allegro assai.

55

f *sf* *sf* *sf* *sf* *p*
f *ff*
sf *sf* *sf* *sf* *sf* *sf*
sf *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ff *sf*
sf *p* *cresc.*
cresc. *f* *cresc.* *ff* *p*
pizz. *pp* *1.* *2.* *arco* *p*
1 *16*
cresc. *cresc.* *sf* *dim.*
p *cresc.* *dim.* *p*
cresc. *cresc.* *f* *ff* *A*
sf *sf* *sf* *sf* *p* *1*

From the archives of the Clarinet Institute of Los Angeles

A

pp cresc. pp p

dim. cresc. f dim.

p cresc.

p cresc.

f p cresc. p

B

cresc. sempre cresc. ff ff

sf p cresc. - - al - - ff

p dim. pp cresc.

p cresc. p cresc. pp cresc.

C

pp p

dim. cresc. f dim. cresc.

p cresc. dim. pp cresc. dim.

dim. dolce

INALE.

Allegro molto.

The musical score is written for a Clarinet in B-flat, indicated by the key signature of two flats (B-flat and E-flat) and the instrument name 'INALE.' at the top. The tempo is marked 'Allegro molto.' The score consists of 12 staves of music, each beginning with a measure rest and a first ending bracket. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *sf*, *sf*, *dim.*
- Staff 2: *p*, *cresc.*, *cresc. f*, *f*, *f*
- Staff 3: *f*, *f*, *dim.*, *f*, *sf*, *f*, *f*
- Staff 4: *f*, *dim.*, *p*, *cresc.*
- Staff 5: *cresc.*, *f*, *p*, *cresc.*
- Staff 6: *f*, *p*, *p*
- Staff 7: *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*
- Staff 8: *p*, *cresc.*, *dim.*
- Staff 9: *sempre dim.*, *pp*
- Staff 10: *ff*, *p*
- Staff 11: *ff*, *p*
- Staff 12: *cresc.*

Section markers are present: 'A2' above the fourth staff, 'B' above the sixth staff, and 'C' above the tenth staff. The score includes various musical notations such as slurs, ties, and articulation marks.

D₁

cresc. *f*

p *cresc.* *f* *ff*

dim.

p *dim.*

pp *pp*

E

pp *pp*

3 *1* *pizz.* *1* *arco* *1* *pizz.* *1* *arco* *1* *pizz.* *arco* *pp*

cresc.

ff

p *cresc.*

3 *3* **F₂** *f* *p* *cresc.*

p *cresc.* *f*

G₁

p *cresc.* *p* *cresc.* *f*

p *cresc.* *f* *dim.*

This musical score is written for a clarinet in B-flat major (three flats). It consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *più f* (even more forte). Articulations include accents, slurs, and breath marks. There are also performance instructions like *sempre ff* (always fortissimo) and *sempref* (likely a typo for *sempre ff*). The score includes several measures with triplets (marked with a '3') and a section marked with a large 'H' (likely a breath mark or a section header). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.